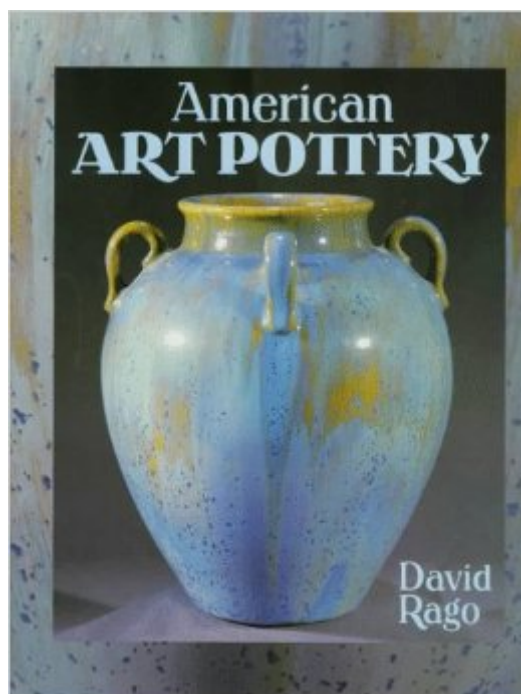


The book was found

American Art Pottery



Synopsis

Introducing a series quite unlike any other on the market. Miller's Treasure or Not? series is a clear, accessible, easy-to-follow guide to developing an appraiser's eye and a connoisseur's knowledge of American Art Pottery. At the heart of each volume are 61 full-colour, 2-page spreads in which pairs of related objects are analyzed, compared, and evaluated, with the object of answering the question why is one item more valuable than the other. The factors involved may be age, rarity, intricacy of design, maker, marks, provenance, lack of defects, later additions, restoration, etc. The expert authors hone in on the salient "value features" and clearly explain what makes an object worth what the market says it is worth. Each core spread consists of two large-scale, full-colour photos of the contrasted items, surrounded by call-outs highlighting the key "value features". Introductory text describes the pieces and their provenance and background. Bulleted points summarize the main points about each item, and feature boxes give additional information on history, material, manufacturers, marks, construction techniques, etc. All of the key studios are covered including Paul Revere Pottery, Rookwood, Grueby Faience, Dedham, Volkmar, Taco and many more. The book opens with topics such as How to Use, Buying and Selling, Care and Security, The Basics (Materials, Decorations, Periods & Styles), and Identification. There is also a directory of specialists, galleries, and museums; a bibliography; a glossary; and an index --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Yet another book on American Art Pottery? Give me a break! And that's exactly what the authors here have done. They've given us a break. Given us entree to insights and opinions formed from their handling and viewing more than 100,000 pots and tiles over some 30 years. And they've done it in a refreshingly readable, yet authoritative style. This work is aimed at the less experienced collector as well as those of us who will admit to still having a few things to learn. Whether new to the game or an old hand, if you love pottery, but your experience doesn't quite stack up to that of the authors, we think you'll find this a helpful -- and very enjoyable -- addition to your antiques library. Longtime art pottery aficionados, dealers, auctioneers and, for the past five years, appraisers for the "Antiques Road Show," authors David Rago and Suzanne Perrault have taken a leaf from Albert Sack's popular "Fine Points of American Furniture" to give us a look at "Good" and "Better" pieces from 43 American art potteries, from the popular and ubiquitous -- like Roseville -- to the relatively obscure -- like Walley. Using a reader-friendly format, they present, for each pottery, a Good and Better example on facing pages, together with a value range for each -- 60 such combinations in all. Then, for each piece, they highlight and analyze the key features that distinguish it from its neighbor and tell us why they value one more highly than the other. You may argue with some of the cited prices -- which they readily admit reflect their own biases, to wit, "I like Grueby more than Wheatley and I like Weller less than Roseville" -- but you'll find the careful and thoughtful analyses nonetheless interesting and helpful.

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